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The Mosler pictures sold at the American Art Association on the 18th of January brought comparatively low prices, only a few reaching the studio figures. Some of the watercolors went for as low as \$20, and the sketches fared little better, only the more important compositions running into the four figures. The principal numbers went as follows:

Title.	Size.	Purchaser.	Price.
36. "Normandy Milkmaid" (23x17)			\$107
40. "Teaching the Koran" (25x19)		W. J. Walter	400
43. "Uncle Tom" (25x18)			220
59. "The Broken Sabot" (28x38)			350
61. "Thoughts of the Absent One" (39x51)			350
62. "The Women and the Secret" (51x39)			270
63. "Helping Grandpa" (41x52)		J. Maurer	675
83. "The Rainy Day" (10x8)		J. Maurer	105
94. "Invoking God's Blessing" (39x52)		H. Seligman	1800
96. "The Last Moments" (47x63)		A. Hollander	850
97. "The Ghost Story" (50x65)		J. D. Ichenhauser	850
98. "Normandy Garden" (51x77)		H. G. H. Rolfs, Jr.	275

The Picknell paintings sold at the Fifth Avenue Art Galleries brought far better prices. No picture was sold below \$100, while the highest price attained was \$205.

The titles, with sizes and prices of the more important numbers, are as follows:

2. "A Grey Morning" (24x18)	\$650
20. "Hamlet of Trapièr" (35x26)	425
27. "Midwinter, Florida" (36x26)	390
44. "Nearing Sunset" (43x31)	550
48. "Springtide" (44x35)	425
49. "Man in a Boat" (54x36)	850
50. "Ebbing Tide" (71x52)	400
51. "In California" (66x49)	2025
52. "Morning on the Littoral" (71x52)	500
57. "Springtime, Autibes" (44x38)	400
71. "Ste. Marguerite" (sur mer) (54x42)	900

* * *

Christie, Manson & Woods of London sold on the 16th of December:	
J. Russell, "Two Pastels of Mrs. Edington".....	£493
J. Russell, "Col Edington".....	81
J. Hoppner, "Portrait of a Lady" (Shelley's first wife).....	315
G. Moreland, "The Roadside Inn".....	472

Some engravings of the works by Sir E. Landseer were recently sold in London, the prices ranging from 30 to 80 guineas.



UNION LEAGUE CLUB, NEW YORK, Jan. 20, 1900.

Mr. Preyer:

DEAR SIR:—I think it is probable that the Sir Joshua Reynold's "Mrs. Barrington as St. Cecilia," is the picture now in the gallery of the Lexon Library.

Yours, etc.,

C. B. CURTIS.

* * *

Buffalo, N. Y.

TO THE EDITOR OF THE COLLECTOR AND ART CRITIC:

My Dear Sir:—You make mention in the last number of the "Twelve Landscape Painters." Would you mind letting me know whom you consider the twelve best landscape painters in America?

Yours truly,

January 19, 1900.

* * *

G. W. BENSON.

Reference was made to the artists which exhibited as a group at the American Art Association last spring.

To give a list of the twelve best landscape painters in America only those living to-day will be considered, and furthermore in giving this list I only follow individual and personal judgment, to my own liking the best. I would consider alphabetically: C. H. Davis, Charles Melville Dewey, Winslow Homer, R. C. Minor, Tom. Moran, J. Francis Murphy, Leonard Ochtman, Arthur Parton, Julian Rix, R. M. Shurtleff, D. W. Tryon, J. Alden Weir.

Blakelock, who should be comprised in this list, is unfortunately dead to the world.

A few men come very close to some above mentioned. For instance: George H. Bogert, W. A. Coffin, F. De Haven, Harry Eaton, Ben. Foster, F. W. Kost, John T. Twachtman. And yet some others might be mentioned.

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